

### 【編集後記】

我が国の伝統芸術の一つに浄瑠璃がある。あるテレビ番組によると、江戸時代の初期はその音程が比較的低いものであったが、世の中の活動が活発になるに従い、音程の高いものが好まれるようになり今日に至っているとのことである。そういえば、良し悪しは別にして我が国の 1980 年代後半に始まったバブルの頃は流れる歌声に音程が高いものが多かったかもしれない。不況の現在においてはどうか。是非、音程を高くして元気にやって欲しい。本 SJR の記事が少しでも日本の元気につながればと願うものである。(TI)

### [Editor's Notes]

There is "Joruri" (the narrative which accompanies a Kabuki show) in one of Japanese traditional art. According to a certain TV program, the musical interval was comparatively low in the early days of the Edo era, but higher musical interval came to be liked as activity of the country becomes more active and seems to continue still until today. There may have been many songs whose musical interval were high in the days of the bubble, apart from good and bad, which began in the later half of 1980's of our country. How about is it in the present of economical recession? I hope to lift an musical interval by all means and to do vigorously. I wish that any article of this SJR leads to slightly Japanese spirit. (TI)